

# SAM DOBROW PHOTOGRAPHY



THE WIRTZ GALLERY

UNITED COMMUNITY BANK  
5750 SUNSET DRIVE  
SOUTH MIAMI, FL 33143

NOVEMBER 2024



## THE PATH LESS TRAVELED

*“The Path Less Traveled” is a breathtaking photographic masterpiece that captures the essence of solitude and contemplation. Measuring 30x45 inches, this striking black and white composition features a lone tree standing majestically near the edge of the Atlantic Ocean in the serene Florida Keys. Positioned prominently in the foreground, the tree’s branches spread wide, adorned with a thick canopy of leaves that whisper stories of endurance and quiet strength.*

*A narrow, sandy path meanders towards the tree, inviting viewers to embark on a journey of exploration and discovery. The path creates a sense of depth and intrigue, guiding the eye over the hill towards an undisclosed destination, beckoning an adventurous spirit. The expansive water in the background, coupled with an overcast sky filled with intricate cloud formations, adds layers of texture and depth to the scene, enhancing the photograph’s contemplative and serene mood.*

*This work not only demonstrates exceptional technical skill with its rich blacks, subtle grays, and radiant white sand path but also invokes a feeling of tranquility and curiosity. The controlled use of the zone system highlights the dynamic range of tones, adding to the photograph’s captivating allure. “The Path Less Traveled” invites you to pause, reflect, and perhaps take that first step towards uncovering the hidden beauty that lies just beyond the horizon.*

# ABOUT THE EXHIBIT

## OVERVIEW

Welcome to the program guide for Sam Dobrow's captivating exhibit of fine art photography at the Wirtz Gallery in South Miami, FL, running from November 1 to November 29, 2024. This guide is designed to enhance your experience as you explore Dobrow's innovative creations. It offers deeper insights into his techniques, inspirations, and the notable works on display, enriching your understanding and appreciation of the exhibit.

## THEMES AND CONCEPTS

Sam Dobrow's exhibit delves into the realms of surrealism and expansive landscapes, showcasing two of his prominent collections: the Surreality Collection and the Window to the World Collection. The Surreality Collection features photographs intricately manipulated to depict surreal visions of altered reality or parallel universes. In contrast, the Window to the World Collection focuses on panoramic landscapes, presenting ultra-high resolution images meticulously stitched together from numerous frames. These panoramas create expansive views that are at least twice as wide as they are tall.

## STYLE AND TECHNIQUES

Dobrow's photography journey began well before the digital age, and his extensive experience in the wet darkroom, using Ansel Adams' Zone System, continues to influence his digital darkroom techniques. After perfecting a photograph in color, Dobrow creates a black and white print, adjusting it for brightness and exposure while applying a photographic film effect. This black and white print is then overlaid on the color print as a luminosity mask, imparting a film-like quality to the final work.

## ARTISTIC INSPIRATION

Sam Dobrow draws inspiration from the inherent beauty of the world, aiming to capture ephemeral moments of splendor and preserve them for others to appreciate. His exhibit highlights his expertise in both surreal and panoramic photography.

## NOTABLE WORKS

Among the pieces on display, "Cognitive Dissonance" stands out as a significant work of surreal art. This innovative piece showcases Dobrow's advanced digital manipulations, combining multiple images into unique compositions. This particular piece is a milestone in Dobrow's work showcasing his skill in stitching panoramas and creating enigmatic images from multiple photographs.

"Cognitive Dissonance" presents a realistic, hallucinogenic vision featuring ghostly figures, mysterious animals, and haunting skies over a desert landscape. The work reflects on contemporary issues, exploring how individuals often deny truths they know to be real while accepting false realities.

## ADDITIONAL INFORMATION

The Wirtz Gallery, a non-profit entity with a full-time curator, selects twelve exhibitors annually by invitation. The gallery does not charge for exhibiting nor take commissions. During the exhibition, Sam Dobrow is offering sales incentives, including \$250 rebates on website sales over \$2000, free local delivery and installation, and \$100 charitable donations to the National Parks Foundation for each panorama purchased from the Window to the World Collection.

This exhibit promises to be an engaging exploration of the surreal and the panoramic, offering viewers a chance to experience Sam Dobrow's unique vision and technical expertise. The program guide you are holding provides additional insights into Dobrow's creative works, discusses many of the exhibited pieces, and introduces images of related works not on display in the gallery. Through this guide, you will gain a comprehensive perspective on Dobrow's artistic journey and the themes explored in the exhibit. Don't miss this exceptional display of fine art photography at the Wirtz Gallery.

## ARTIST RECEPTION AND SIGNING

Sam Dobrow will be signing copies of this limited edition program guide during opening and closing receptions at the gallery on the following dates and times:

VERNISSAGE (OPENING NIGHT)

5:30 PM - 7:30 PM NOVEMBER 7, 2024

PRE-BASEL RECEPTION (CLOSING NIGHT)

5:30 PM - 7:30 PM NOVEMBER 26, 2024



## ELEPHANTS IN THE FIELD OF BAOBAB

*Titled "Elephants in the Land of Baobab," this stunning 36x72 creation is a vivid depiction of the lush, vibrant African savannah. The piece invites the viewer to step into a world teeming with life and natural splendor. Dominating the landscape are several majestic elephants, leisurely roaming and grazing against a backdrop of tall grasses and various trees, each contributing to the rich tapestry of the scene.*

*At the heart of the composition stands a massive Baobab tree, drawing the viewer's eye with its sprawling branches and dense foliage. This giant tree not only anchors the piece but also emphasizes the grandeur of nature by dwarfing even the mighty elephants. The partly cloudy sky adds a touch of serenity, casting a natural, calming light over the entire scene.*

*The dirt road winding through the landscape beckons the viewer to journey deeper, promising an immersive experience of the savannah's majesty. The artwork's tranquil atmosphere, highlighted by the harmonious coexistence of large animals and their environment, captures the essence of a protected sanctuary where nature thrives unimpeded.*

*This large format panorama is especially unique because it was assembled from multiple frames. The dynamic movement of the wildlife, particularly the elephants, adds a layer of realism and vitality, as the elephant in the foreground was captured in motion, becoming two elephants in the final composition. The result is a vivid, expansive portrayal of a world where nature's grandeur knows no bounds.*

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## WALK OF THE DONAN

*“Walk of the Donan” immerses the viewer in a fantastical realm where the boundaries between reality and the supernatural blur. This striking 30x45 piece conjures an ethereal vision of a medieval castle, its ancient stone structures rising majestically with irregular turrets and towers that defy the known laws of architecture. The castle exudes an ancient, mystical aura, evoking the mysteries of forgotten tales and legend.*

*Dominating the otherworldly sky is an enormous full moon, its pale, eerie light casting long shadows over the scene and imbuing the landscape with a ghostly luminescence. Gossamer clouds swirl around the moon in a dance that teeters between tranquility and chaos, rendered in a surreal, dreamlike manner that feels almost too vivid to be part of our world.*

*A stone bridge, ancient and worn, leads the way to the castle. This bridge becomes an avenue of intrigue as a solitary figure crosses it, inviting the viewer to ponder their purpose and destiny. As the figure advances, one cannot overlook the presence of a mystical sprite lurking on the lawn—a spectral being that adds an element of tension, suggesting that this world is inhabited by life forms beyond our comprehension.*

*The landscape melts and warps in places, further emphasizing the surrealness of this enigmatic domain. It serves as a reminder that we are peering into a world that defies our earthly logic and conventions, a tribute to the mysteries and wonders that lie beyond our grasp. This artwork, with its vivid color palette and intricate details, transports the onlooker to an imaginative realm where time stands still and reality is but a fleeting notion.*

# ABOUT SAM DOBROW

## THE ARTIST

Sam Dobrow is an entrepreneur and an award winning contemporary photographic artist who lives and works in the artist village of Coconut Grove, Florida. His works can be found in museums and private collections. Sam's artwork begins in the camera and evolves into images with intensely beautiful constructs amplified by his emotions and perceptions of the world and its inhabitants. Whether it is a street scene, portrait or figurative work, Sam captures beauty by presenting subjects shaped by light, framed by strong graphical elements, and emotionally supercharged by the thoughtful application of color.



Sam Dobrow continues to push the limits of photographic art through digital manipulation of his images. In addition to classic fine art photography, Sam manipulates and combines his photographs into abstract and surreal compositions creating altered realities, parallel universes, and hallucinogenic visions. He maintains the photo-realism of the final image to magnify its visual impact upon the imagination. Sam's digital manipulation of photography is inspired by the works of Jerry Uelsmann and influenced by his attraction to Impressionist and Surrealist artists, most notably Vincent Van Gogh and Salvador Dali as well as his fascination with science fiction and outer space.

According to Sam, the art of photography begins with a feeling, followed by seeing through the camera with anticipation, and ultimately developing an image that speaks to that feeling.

## CAREER BACKGROUND

Prior to becoming a full-time artist, Sam Dobrow worked in a variety of leadership roles in the Information Technology industry. He has implemented enterprise software at Fortune 500 companies, sold and managed IT consulting engagements, and provided executive search services to the world's largest consulting companies. Sam has been a motivational speaker and career coach to executives in career transition. He has developed and presented multi-day professional workshops in collaboration with not-for-profit organizations and has taught real-world economics to high school students through Junior Achievement. Sam has

served as the Technology Director on the board of his homeowner's association in Coconut Grove since 2012.

## EDUCATION

Sam began studying and practicing fine art photography in high school. His formal education includes an MBA from the University of Tennessee and a BSBA in Economics from the University of Florida. At the University of Florida, Sam's photography was influenced by the surreal work of Photography Department head, Jerry Uelsmann. With the advent of digital photography, Sam decided to upgrade his photography skills. He returned to university studies and completed the core curriculum for a Bachelor of Fine Art in Photography at The Art Institute of Atlanta.

## PROCESS

Sam's works are mastered as a color image then converted to a digital black and white image emulating certain nostalgic films and papers. The black and white image is then mastered, carefully tending to the details of the zone system to create a luminosity mask. Sam then overlays the color image with the luminosity mask giving his artwork a nostalgic, black and white film-like grain with the richness and emotional energy of color. Once Sam has mastered the image, he works with specialty labs using a color-managed workflow to print the image which is then personally inspected and signed before it is face-mounted to acrylic glass and optionally framed. A serialized Certificate of Authenticity is signed and provided with each fine art print.

## REPRESENTATION

Sam's artwork is represented and exhibited nationally and internationally by:

- New York International Contemporary Art Society
- Saphira and Ventura Gallery
- Artifact NYC
- Grimandi Art Gallery NYC
- Artavita Gallery, Santa Barbara, CA
- Worldwide Art Books



## THEY WALK AMONGST US

*“They Walk Amongst Us” invites viewers into a surreal vision, blending reality and imagination. This 30x45 digitally manipulated photograph presents an altered reality of the National Palace of Pena in Sintra, Portugal, under a vibrant, cosmic sky. Nebulae and a luminescent planet create an otherworldly ambiance. On the ground, lush foliage contrasts the foreboding castle, while two mysterious figures of significantly different scale intentionally provoke questions about our coexistence with beings from other worlds.*



## ARTIST STATEMENT

Photography has always been my voice to the world, a way to articulate the feelings that cannot otherwise be communicated with the spoken word. When I look through the lens of the camera, I see the world in a way that no other person can at that exact moment. As the image reaches my brain, it becomes something exquisitely beautiful. I squeeze the shutter and capture the moment. Later, in the darkroom, that image comes to life for all to see.

My art begins with all my senses taking in the world around me. Slowly I turn down the noise and absorb the beauty and serenity. I find myself moving through space disassociated from time seeking out a special moment to capture for perpetuity. When that moment arrives, I frame the scene and take a slice of time and space. Back in the digital darkroom, I develop that image with all the intensity of the moment unveiling the experience as I see it with my spiritual being. I am not afraid to push the limits of photography to create digital art that may have an inarticulate meaning.

As I process my images, I embed them with my vision, my interpretation, my experience. Sometimes this is as simple as creating a monochromatic print to emphasize light, lines, forms, space and time that are only revealed by the absence of color. Other times, I may emphasize color or abstract the image with textures to give a calm, painterly effect similar to those of the Impressionist style of painting. I may experiment with extreme manipulations of the camera image to create a surreal vision that only I can conjure up from deep within my subconscious. Regardless of the techniques applied, my objective is to expose the world to a vision of beauty, fantasy, sensuality and eroticism. That is my voice.

## CAMERA ART

As an artist who bridges the realms of photography and digital manipulation, I refer to my work as camera art. Each creation begins with the capture of a photograph, yet it rarely concludes as a traditional image. Using a digital camera, I seize the beauty around me, often with a vision for future photo manipulation. Simple adjustments such as removing distracting elements or correcting distortions are part of my process, especially when dealing with architectural subjects. I am fond of creating panoramic images using a long lens, stitching numerous captures together to form an undistorted wide-angle view. When portraying the human figure, I reshape proportions to align with my artistic concept, enhancing the figure's power and allure. And in moments of heightened creativity, I transform scenes into alternate realities,

bending and melting the visuals with Photoshop's Liquify tool and adding cosmic skies for a fantasy or sci-fi effect.

## CREATIVE FOCUS

The subject matter of my work is a direct reflection of the world around me. I search for and capture beauty, then enhance it to match the vision I hold in my mind's eye. My attraction to a particular scene stems from its layers, featuring an engaging foreground, mid-ground, and background. I seek out leading lines that guide the viewer's eye and dramatic lighting that casts long shadows, adding depth and texture. Colors also play a crucial role, as I aim for hues that evoke romance, calmness, enlightenment, and serenity.

## MY INSPIRATION

Inspiration finds me in various places. Artists such as Vincent Van Gogh with his Impressionism, Salvador Dali and his surrealism, and Jerry Uelsmann's surreal photographic compositions deeply influence my work. New experiences and places, especially in nature with open spaces, fuel my creativity. Themes of space and the infinite universe often permeate my work, reflecting my belief in the existence of life beyond our planet.

## MY TECHNIQUE

My artistic technique is ever-evolving, constrained only by the limits of current technology, which continually offers new avenues for creativity. Adobe Lightroom and Photoshop are essential tools in processing my digital photographs, enabling me to create large, high-definition wall images. A distinctive element of my process involves the use of Nik Silver Efex software. I have crafted custom settings that emulate traditional film and paper-based prints for my black and white images. By converting a color image to black and white, applying these settings, and overlaying it as a luminosity mask on the original, I infuse each piece with a nostalgic black and white film feeling while optimizing contrast levels. This approach lends my color prints a distinctive quality, suggesting the nostalgia of monochromatic photographic images in a modern art form.

Through my camera art, I seek to unveil an enhanced reality, filled with beauty and infinite possibilities, inviting viewers to explore and question the world beyond the physical reality.



EVENING IN TARANGIRE



SUNSET AT CRETE SENESI



SUNSET OVER HAVANA HARBOR

# WINDOW TO THE WORLD COLLECTION

## OVERVIEW

Sam Dobrow's "Window to the World" is a captivating landscape photography collection that seeks to immerse viewers into breathtaking panoramas of natural beauty. Inspired by a desire to create images that draw viewers inside them as they walk closer, this collection reflects Dobrow's commitment to showcasing the awe-inspiring grandeur of the natural world.

## ARTISTIC VISION AND PHILOSOPHY

The collection was born out of the artist's aspiration to capture and present landscapes in a way that naturally pulls the viewer into the picture. Each piece is designed to evoke a sense of wonder and connection with nature, encapsulating Dobrow's philosophy that art should provide an immersive, almost meditative experience.

## CHOICE OF LOCATIONS

Dobrow meticulously selects locations of exceptional natural beauty where open spaces and majestic natural formations dwarf the human scale. These vast landscapes, often with a 180-degree view, allow for detailed captures that offer viewers a chance to engage deeply with the scene. The chosen sceneries provide the opportunity to take overlapping slices of the view, each rich with intricate details that culminate in a captivating panoramic vista.

## EMOTIONAL AND THEMATIC GOALS

Through these large-scale landscape photographs, Dobrow aims to inspire emotions of awe and a profound connection with nature. He seeks to evoke a sense of spirituality and contemplation on the human place within the vast universe. The themes often center around the beauty of the natural world and its ability to dwarf human existence, inviting viewers to reflect on their relationship with the environment.

## SCALE AND PRESENTATION

The overall scale and presentation of the photographs are crucial to the viewer's experience. By stitching together several high-resolution photographs taken with a telephoto lens, Dobrow creates expansive images that extend beyond the viewer's field of vision. Typically, viewers are drawn to view images from a distance, equal to the diagonal measurement of the piece. However, with the "Window to the World" panoramas, viewers are instinctively drawn nearer, first to a diagonal distance and then closer still, until they feel enveloped by the scene. This unique perspective allows each frame, captured

individually with a telephoto lens, to serve as a zoomed-in close-up contributing to a larger, seamless landscape.

Dobrow created these works of art as a way to literally create a window in the room where his photographs are displayed. His philosophy is that you don't need to be a billionaire to afford a view of nature's majesty. All you need is a window to the world work of art.

## TECHNICAL SPECIFICATIONS

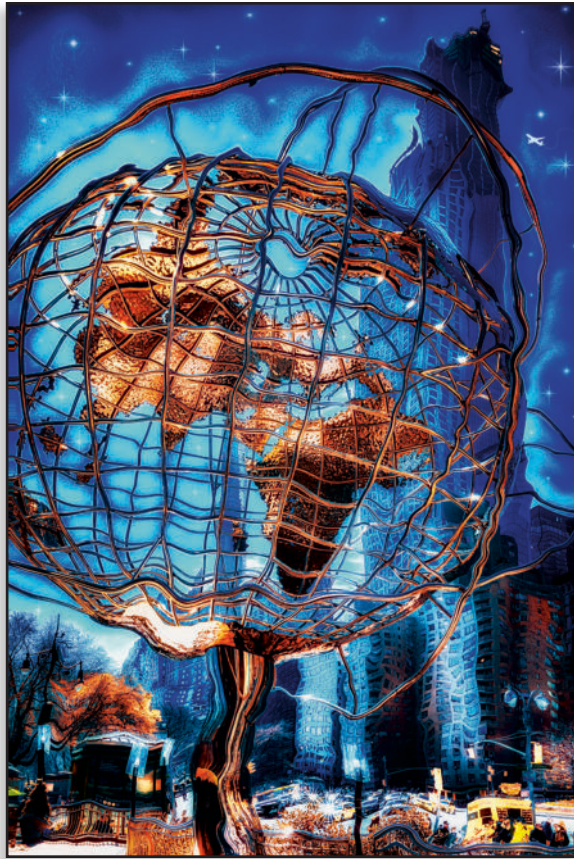
The panoramas are characterized by high resolution, with each individual image photographed vertically using a focal length around 70 mm to 100 mm. These images overlap by roughly 65%, allowing for precise stitching and a cohesive final piece. The aspect ratios of the images vary, with a minimum ratio often being 1:2, but many extend to 1:3, 1:4, or more. This high level of detail ensures that the "Window to the World" images must be viewed in their full-sized wall art form to be fully appreciated.

## EXHIBITION AND VIEWING EXPERIENCE

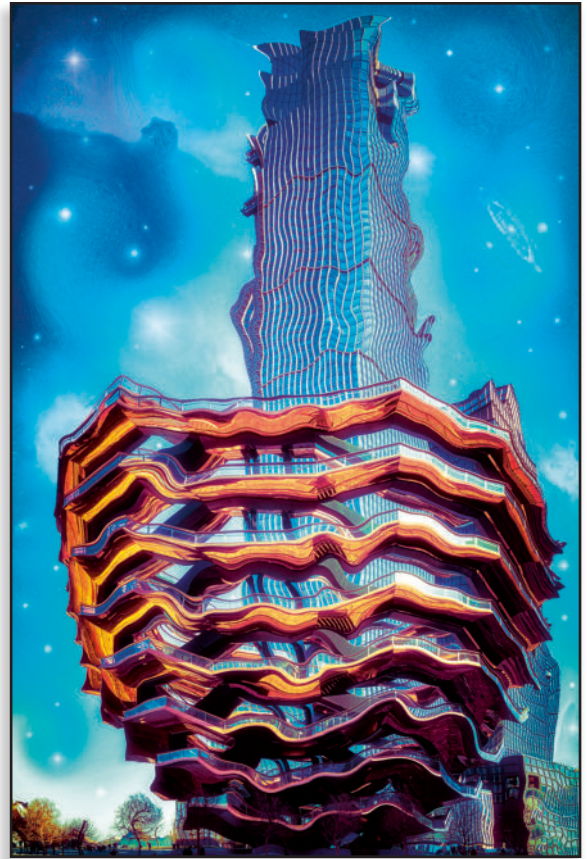
The collection's exhibition at the Wirtz Gallery provides art enthusiasts with an exceptional opportunity to see and acquire these works. The scale and resolution of the images create an immersive experience that transforms how viewers perceive and interact with landscape photography.

## SUMMARY

Sam Dobrow's "Window to the World" landscape photography collection offers a deeply engaging and awe-inspiring experience, inviting viewers into panoramas that celebrate the magnificence of the natural world. Through meticulous selection of locations, masterful photography, and an innovative presentation style, Dobrow succeeds in drawing viewers into a profound contemplation of nature's beauty and humanity's place within it.



COLUMBIA



QUANTUM COLLECTOR



RINGS OF SINTRA



SLEEPER CELL

# THE SURREALITY COLLECTION

The Surreality Collection is a mesmerizing expedition into the uncharted territories of our imagination, where the central theme explores the notion that humanity is not alone in the universe. Through a series of digitally manipulated photographs, this collection envisions alternate realities that are strikingly similar to our own but altered in ways that evoke a hallucinogenic experience.

## UNIFYING THEMES

In these surreal images, the incorporation of stars as symbols of alien life within architectural structures and their proximity to figures emphasizes our connection and curiosity about extraterrestrial existence. The people in these scenes are whimsically distorted, with exaggerated heads and varied body proportions, contributing to a sense of playful unease. This distortion is complemented by visual elements inspired by Salvador Dali, where scenes appear melted and dreamlike. The skies too, transformed by the addition of multiple celestial bodies and starry backdrops reminiscent of Vincent van Gogh, further transport viewers to fantastical worlds that are both foreign and familiar.

## PHOTO MANIPULATION

Technically, each image in the Surreality Collection undergoes extensive digital manipulation. Initially, colors are transformed, often with high saturation of cool tones like blues and greens, punctuated by highlights in jewel tones to create an otherworldly atmosphere. Utilizing the Liquify tool in Photoshop, elements within the photographs are pushed, pulled, and twirled, achieving a fluid, underwater-like appearance that intensifies the dreamlike quality of each composition.

## ARTISTIC INTENT

The emotional journey intended for viewers begins with a deliberate sense of disequilibrium, akin to the disorientation one might feel after consuming alcohol or hallucinogenic substances. As viewers adjust to this new reality, the aim is for them to immerse themselves naturally in these altered states, provoking contemplation about their place and purpose in the vast cosmos. Moreover, the Surreality Collection aspires to ignite a fascination with space and time travel.

## INSPIRATION

The inspirational seed for the Surreality Collection was a photograph of a decaying building in Morocco, where the peeling plaster evoked a visual similarity to Salvador Dali's iconic works. This moment sparked a creative departure from typical color and contrast adjustments towards more radical distortions using

Photoshop. The gratifying results and positive reception of this experimental approach encouraged further exploration and eventually gave birth to the extensive collection now known as the Surreality Collection.

## FURTHER DEVELOPMENT

The Surreality Collection's success has paved the way for its sister collection, The Mystics. This new venture expands digital manipulation techniques by creating composite images of models, fashioning imaginary female characters inspired by mythology and folklore, further broadening the scope and thematic depth of Dobrow's surreal explorations.

Overall, the Surreality Collection stands as a testament to the boundless possibilities of photographic manipulation, inviting viewers to ponder, dream, and explore the farthest reaches of their imagination.

## PHOTOGRAPHY BOOKS

Sam Dobrow designs and publishes his own fine art photography books. Dobrow's books offer more than just photographs; they transport you to the heart of places like the Iberian Peninsula, France, Italy, Southeast Asia, Scotland, and Miami Beach, painting vivid imagery of exotic locales and their people. His books are printed to order, making them one of a kind collectables.

Sam Dobrow is renowned for his ability to immortalize fleeting moments, revealing hidden splendor with a keen eye and sensitivity.

"Orient Expression" is a standout collection that showcases the diverse cultures of Thailand, Laos, Cambodia, and Vietnam. Through stunning photographs and detailed narratives, this book immerses readers in the mystique of Southeast Asia, offering a personal journey through these lands.

"Scotland: Faith and Fortitude" is a true collector's item, limited to 25 editions. It features black and white chromogenic photographs printed on 12x24 spreads mounted on Mylar sheets, creating a unique 12x12 lay-flat format, silver gilding, and a luxurious leather cover. The photos capture Scotland's rugged beauty and spirit.

In summary, Sam Dobrow's books are a testament to his talent as a visual storyteller and his passion for exploring hidden gems around the world. They capture the transient beauty of life, making them invaluable collectibles for those who appreciate photography and travel.



HOUSE OF CAVALIER



BREAKWATER EXOPLANET

# CURATORIAL REVIEW: THE ALLURING VISION OF SAM DOBROW

BY LILIA GARCIA

Sam Dobrow's fine art photography exhibition invites viewers into a mesmerizing world shaped by his distinct lens. Although his portfolio is broad and diverse, this exhibition crystallizes a unifying theme that threads through all his work: the celebration of a beautiful world. Whether through landscapes, portraits, figurative nudes, or surreal photo manipulations, Dobrow's work exudes an aesthetic and technical mastery that leaves a lasting impression.

## CENTRAL THEMES:

Dobrow's photography revolves around the beauty and complexity of our world. His works—whether depicting serene landscapes, human figures, or abstract surreal compositions—urge viewers to find beauty in diversity. This exhibition refutes the idea that a diverse portfolio lacks coherence; instead, it showcases Dobrow's consistent vision of beauty across various forms and subjects.

## KEY WORKS:

Several cornerstone pieces anchor this exhibition, offering both a retrospective view and an exploration of Dobrow's artistic evolution.

- "We Are Not Alone": This 30x45 surreal landscape, a highlight of the Surreality Collection, marks a pivotal point in Dobrow's artistic journey. Drawing on influences from Salvador Dalí and Vincent van Gogh, this collection features highly manipulated architectural and landscape photographs that diverge from Dobrow's earlier work, both in technique and impact.
- Panoramic Compositions: The exhibition also showcases Dobrow's large-scale landscape photographs and panoramic images. These high-resolution prints are meticulously stitched from numerous frames, using a telephoto lens to avoid the distortions typical of wide-angle photography. The "Window To The World" series exemplifies Dobrow's mastery in creating seamless, immersive landscapes that transport viewers into the scene.

## TECHNICAL ASPECTS:

Dobrow's technical expertise is a cornerstone of his work's impact. His evolution from focusing on light and shadow to creating intricate compositions is evident throughout the exhibition. His current work features sophisticated use of layered foreground, mid-

ground, and background elements, guiding the viewer's eye across the composition with leading lines and strategic use of light and dark contrasts. This technique imparts a poetic rhythm to his visual narratives.

## INSPIRATIONS AND INFLUENCES:

Dobrow's art is shaped by a blend of realism and surrealism, stemming from his early education and mentorship. His high school training in the Ansel Adams Zone System provided a solid technical foundation in black-and-white photography, while his college years, influenced by Jerry Uelsmann, introduced surreal elements. The influence of impressionist and surrealist painters further enriched his perspective, adding layers of complexity and whimsy to his photographic explorations.

## ADDITIONAL NOTABLE ASPECTS:

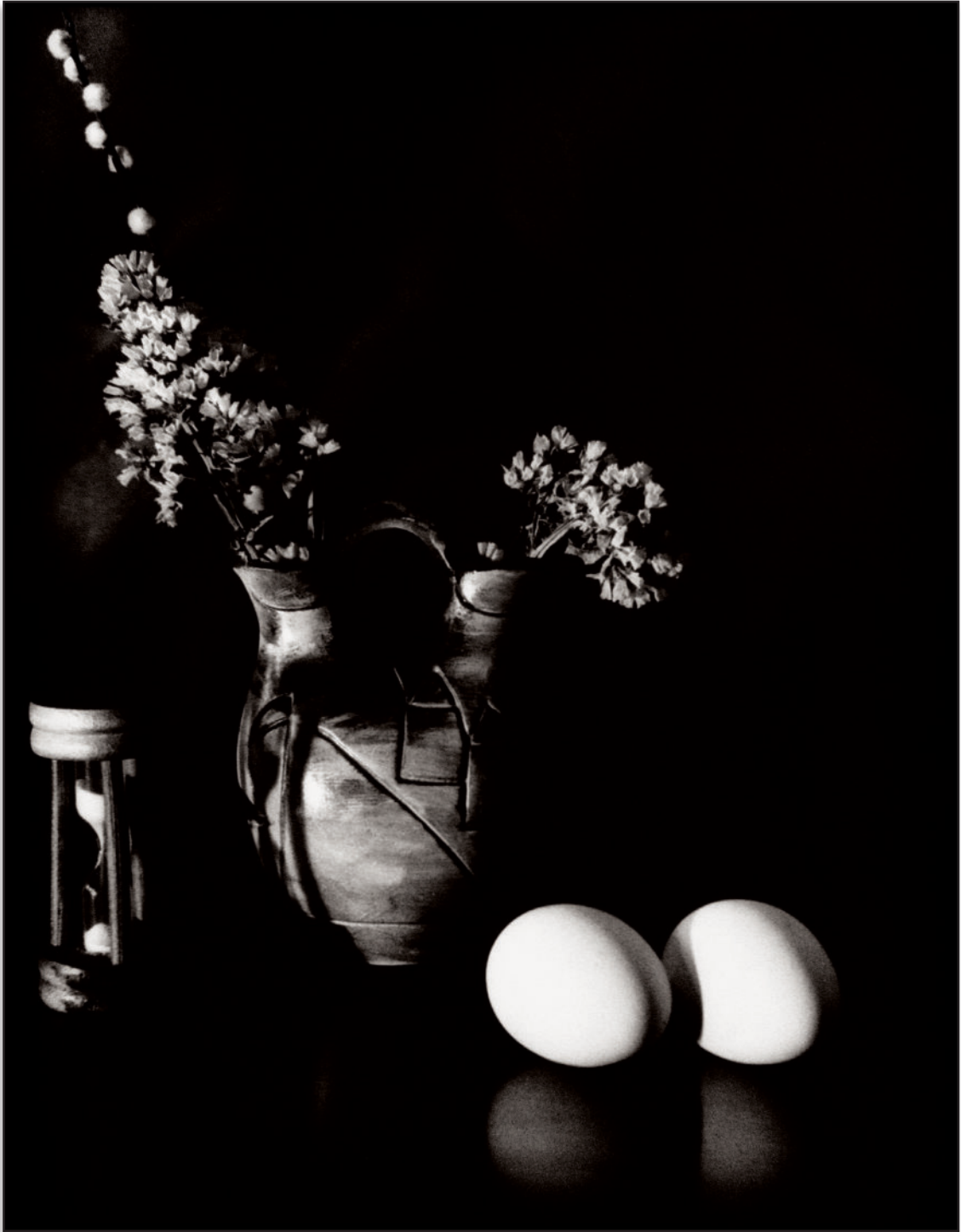
While this exhibition does not include works from Dobrow's Mystic Collection—due to sensitivities around nude art—it is worth noting this significant aspect of his portfolio. The Mystic Collection extends his surreal explorations into the realm of photomontage, featuring powerful, dominant women in mystically constructed settings. Though not on display here, viewers can explore this profound segment of his work online.

## CONCLUSION:

Sam Dobrow's extensive body of work, marked by its rich diversity and technical prowess, offers a compelling visual experience. His art, internationally recognized and exhibited in major cities, is part of both private and museum collections. Dobrow's accolades and judging roles further affirm his status as a distinguished figure in photography and digital art. This exhibition is a testament to his exceptional artistic vision, presenting a world seen through his unique and beautiful lens.



*Lilia Garcia has over 30 years of experience in arts and educational management, she is a visionary art curator who leads and develops innovative programs, projects, and events that showcase and celebrate the talents of emerging and career artists in Miami. Ms. Garcia earned a bachelor's degree in Art Education/Visual Art from the University of Miami and a certificate in Design Thinking from Stanford University. She is the gallery Director/Curator for the Coconut Grove Arts Festival and Dynamo Art Space Manager.*



TIME OF THE EGG



# THE INTERVIEW

WITH MARK MAIO

**MM :** Can you share what initially inspired you to start your journey in photography? How did your early experiences shape your approach to capturing images?

*SD: My father gave me a camera. At first I saw it as just another toy but soon I discovered it was more than a toy, it was a portal into time. It was a tool to freeze things in time.*

**MM:** You mentioned that your passion for photography began in elementary school. Could you elaborate on how using a camera helped you overcome shyness and engage with people?

*SD: Using a camera in elementary school helped me overcome shyness because it gave me a purpose and a way to connect with people. Through photography, I developed the confidence to engage with others and capture their authentic moments. It gave me a reason to come back and show them the pictures I took of them.*

**MM:** Beauty is a consistent theme in your work. How do you define beauty, and how do you use your photography to express this vision?

*SD: They say “beauty is in the eye of the beholder” and that makes it difficult to define. Beauty is different for everyone. What I can say, is that when I see something that evokes good feelings, that is beautiful. I aim to capture the moment and share those good feelings through my images.*

**MM:** Your early work included taking flattering pictures of friends. How did this experience influence your later work in other genres of photography?

*SD: Photographing friends early on taught me the importance of making emotional connections with my subjects and how they were interacting with the world around them. This experience influenced my later work emphasizing the human element’s interaction with their world, not just as the subject, but also as the viewer of my photographs.*

**MM:** “Time of the Egg” is a pivotal piece in your artistic growth. Can you discuss the challenges you faced with its composition and lighting, and what you learned from creating this still life?

*SD: This piece is the outcome of a high school assignment focusing on compositions that exhibited the full range of light set forth by Ansel Adams Zone System. I learned how to use window light and fill in the deep shadows using artificial light from table lamps. Taking spot readings*

*with a hand held light meter, taught me the relationship between distance and brightness of light sources.*

**MM:** How did mastering Ansel Adams’ Zone System and working with medium format cameras influence your technical skills and artistic development in the early stages of your career?

*SD: Working with film left no room for poor exposure. I learned how to get the right exposure in the camera. That skill follows me today with the most advanced camera sensors that are much more forgiving than film. Still, I contend that good exposure in the camera is critical to creating fine art prints.*

**MM:** How did your understanding and manipulation of studio lighting evolve from your early experiments with table lamps and a light meter?

*SD: I didn’t discover studio lighting until I attended photography classes at the Art Institute of Atlanta in the mid 2000’s but, I did have an innate understanding of light and learned quickly how to shape light using studio lamps. I think that early experiments using what ever lamps I could find to light still life compositions embedded that knowledge in my mind’s eye.*

**MM:** How has your approach to composition evolved from an initial focus on tonal qualities and contrasting images to incorporating layering, leading lines, and following the light source?

*SD: I am an avid collector of photography books. I love to see how both painters and photographers create art. I analyze why I like certain pictures and take inspiration from the masters that came before me. The more I studied fine art, the more I evolved away from purely technical mastery of the Zone System and focused on the poetic manner that the eye dances in a scene.*

**MM:** The shift from film to digital photography brought new possibilities. How has digital technology influenced your post-processing techniques and overall artistic expression?

*SD: Digital technology has revolutionized my post-processing techniques and overall artistic expression. It has allowed me to experiment with new styles and refine my images with a level of precision that was not possible with film. While at the University of Florida, I became enthralled with the darkroom artistry of Professor Jerry Uelsmann. With Photoshop and digital photography, I’m able to express myself through visual art in ways that were almost impossible in the darkroom.*

**MM:** Digital tools like Photoshop have enabled you to create surreal photographic images. Can you provide examples of works that highlight this evolution?

*SD: While traveling in Morocco, I chanced upon a dilapidated building that struck me as a Salvador Dali painting. I photographed the scene with plans to make a surreal picture through manipulating color and contrast back in*



## WE ARE NOT ALONE

*“We Are Not Alone” draws viewers into a world where decay meets beauty. This 30x45 image shows old ruins bathed in a haunting blue light, with textures that tell stories of forgotten times. Above, a night sky filled with sparkling stars and a vibrant nebula stretches endlessly. Stars are carefully placed within the ruins, symbolizing extraterrestrial presences.*

*Blending earthly decay with cosmic beauty, the artwork captures the connection between the fleeting and the eternal. It creates a dreamlike feeling, inspiring deep reflection and wonder.*

*This piece marks an important step in Dobrow’s artistic journey, starting the Surreality Collection with the innovative use of the liquify technique to shape surreal images. This technique adds a fluid, melting quality that reminds us of Salvador Dali’s landscapes. It invites viewers into a magical realm where reality and fantasy mix, stirring both spirit and imagination. “We Are Not Alone” goes beyond the ordinary, uncovering the metaphysical mysteries just beyond our conscious world.*

*the digital darkroom. When I worked on the image, I was unable to create what my mind's eye had envisioned so I decided to push the limit and began using Photoshop's Liquify tool to melt and bend the image. That image is titled "We Are Not Alone" in reference to alternative worlds. People loved it and that was the catalyst for further experimentation with photo manipulation.*

**MM: How did your retirement and the ability to travel more frequently impact your photography? What new themes or subjects have emerged from your travels?**

*SD: I think one of the most powerful, yet frustrating, aspects of photography is the first impression when seeing a place for the first time. Its powerful because I'm able to channel all the new experiences into creative energy. It is frustrating because, there is so much to see that many things get overlooked. I think it is helpful to return to places and take a second or third look with a little knowledge of what is there and what could be. There are some places that I have visited where I get 100% into the zone. I feel some type of spirituality in the place and then it happens, its just like magic with a scene that exudes metaphysical energy. I'm looking more and more for these moments. I hope to create a collection of spirituality moments; perhaps a book.*

**MM: Can you share specific experiences or insights from photographing diverse locations such as Patagonia, Tanzania, Egypt, and Western Europe that have significantly impacted your work?**

*SD: I think my trip to Patagonia and the Torres del Paine park is the most vivid moment where I began to see a spiritual connection with "place". I felt like I had entered into a place where time was warped by the convergence of two different universes... like I was in this interstitial space between the living and the afterlife. These are the places where I am compelled to capture the beauty.*

**MM: How do locations in the United States, particularly the Pacific Northwest, compare to your international shoots concerning inspiration and subject matter?**

*SD: Locations in the United States, particularly the Pacific Northwest, are easier to access so travel can be accomplished more frequently and for shorter trips. I anticipate traveling more in the United States as I get older and am less able to make exotic trips.*

**MM: You have upcoming plans to visit the Lofoten Islands in Norway and Antarctica. What draws you to these specific locations, and what are your artistic goals for these trips?**

*SD: I am drawn to the Lofoten Islands in Norway and Antarctica due to their dramatic landscapes, remoteness, and unique light conditions. I hope to capture the Aurora Borealis while in Lofoten which surely will be an especially beautiful site. This year (2024 - 25) is the peak of the solar cycle which produces*

*the auroras. I hope to be there when that spectacular event occurs. Antarctica, is the last continent. I'm expecting the harshness of the climate to offer similar spiritual moments to Patagonia. My artistic goals for these trips include capturing the pristine beauty of these remote locations and exploring themes of isolation, minimalism, and natural majesty.*

**MM: Reflecting on your over 50 years of photographic experience, how do you see the interplay between your imagination and evolving technology? How do you push the boundaries of both to keep your work fresh and innovative?**

*SD: I've always been a bit of a geek. I'm usually an early adopter of technology and willing to experiment with new technology. Imaging technology piques my curiosity and from that curiosity, I wonder "what if" as I try new things. Just as experimenting with the Liquify tool led to creating the Surreality Collection, I expect there will be new technologies that lead to new bodies of artwork.*

**MM: How do global events and your personal experiences influence your photography, particularly in your most recent works?**

*SD: I think that climate change has focused my attention on planet Earth and its inhabitants. I'm genuinely concerned that mankind will not save this planet and that our children will have to leave to survive. My surreal and spiritual works are meant to draw attention to the smallness of man in the universe and the uniqueness of planet Earth.*

**MM: What advice would you give to emerging photographers about capturing beauty, experimenting with technical aspects, and evolving their artistic vision over time?**

*SD: My advice to emerging photographers is to always seek beauty in unexpected places, never stop experimenting with technical aspects, and continuously evolve your artistic vision. Stay curious and open to new influences and technologies. I'll also pass along something I learned from Jerry Uelsmann, sometimes it is impossible to articulate the meaning of your artwork and that's ok as long as it conveys emotion.*



*Mark Maio, a distinguished fine art photographer, has crafted a 50-year career marked by innovative techniques and compelling visual narratives. His contributions to education have nurtured the next generation of photographers, emphasizing technical prowess and artistic vision. His works have gained significant recognition, with several pieces being purchased by the George Eastman Museum for their permanent collection. Through numerous acclaimed publications, Maio shares his expertise widely. While he has future projects, including his upcoming exhibition "Against the Grain," Maio emphasizes his broader career achievements, continuing to inspire peers and students alike. [www.markmaio.com](http://www.markmaio.com)*



## SECRET BEACH

*“Secret Beach” is a mesmerizing 36” x 72” creation that transports you to a serene coastal paradise with intricate detail. This breathtaking landscape melds soft, golden sands of a sun-kissed beach with lush forest greenery, where towering trees sway gently. Majestic cliffs, rugged and dotted with vegetation, stretch into a vibrant, endless ocean shimmering under sunlight.*

*Tiny figures wander along the distant shore, adding a relatable scale to the majestic expanse. Waves crash with dynamic force, creating a powerful shoreline. The sky above is a dynamic tapestry of fluffy clouds. Misty mountains rise in the background, their peaks adding mystery and depth. Immense rock formations dominate the foreground, emphasizing nature’s grandeur and dwarfing human elements. The long shadows invite you to nature’s peaceful embrace, offering a moment of reflection, inspiration, and connection to the natural world. This scene invites you to breathe deeply, feel the breeze, and immerse yourself in the coastal haven’s beauty and tranquility.*



## ECHOES FROM THE QUIRAING

*Echoes from the Quiraing is a stunning 30x78 inch panoramic photograph from the Quiraing Viewpoint on the Isle of Skye, Scotland. This vibrant piece captures rugged hills bathed in sunlight, with green textures and intricate shadows. Two serene lakes add cool blue tones to the landscape, enhancing the dramatic cliffs and winding roads that draw the viewer’s eye. Small human figures on the cliffs highlight the vastness of the scene, inspiring awe and contemplation. Available in both color and monochrome (Quiet Moments of Awe), this meticulously stitched panorama from nine frames celebrates nature’s raw beauty, urging viewers to consider their place in the world.*

## EXHIBITIONS

- Wirtz Gallery, South Miami, FL , Solo Exhibition, (November 2024)
- Artivita Gallery, ArtExpo NYC (April 2024)
- Artifact Gallery NYC, Group Exhibition, (December 2023)
- Grimandi Art Gallery, NYC, Group Exhibitions (3), (November 2023 - February 2024)
- Yukyung Art Museum, Geoje, S. Korea, Permanent Collection, “Grounded Angel” (Nov 2022)
- World Art Dubai – Dubai, UAE – NFT Exhibition (March 2022)
- Kcüll Artist Cooperative – Coconut Grove, FL (solo Feb – Mar 2021)
- Atlanta Celebrates Photography – Semiweekly Artist Talk (Oct 2020)
- Venice Biennale, Galleria d’Arte Spazio Tempo – Italy (June 2019)
- ArtExpo – New York City (April 4-8 2019)
- The Gallery @ Coconut Grove Arts Festival, Miami, FL (solo May 24, 2018)
- Confidante – Miami Beach, FL (solo exhibit April 5 – May 31, 2018)
- Spectrum Miami – Miami, FL – (December 2017)
- Saphira & Ventura Gallery – Midtown, New York, NY (November 2017)
- Galerie Artitude – Paris, France (October 2017)
- Ritz Carlton Residences – Coconut Grove, FL (April 2017)
- Sonesta – Coconut Grove Arts Festival (solo exhibit – February 2017)
- Art Expo NY – New York, NY (February 2017)
- Miami Art Deco Weekend (2014)
- Emerging Art Scene Gallery, Atlanta, GA (solo exhibit | Aug – Sep 2011)
- Atlanta Celebrates Photography Book Shows (2009, 2010, 2011)
- Atlanta Photography Exhibit (multiple shows)
- Best of Atlanta Photographer’s Guild Show

## AWARDS AND JURIED SHOWS

- 2024 Siena Awards, Finalist, “Cognitive Dissonance”
- 19th Annual Black and White Spider Awards | Two (2) Awards (November 2024)
- Showcase Artist, Exhibizone | Circles, Squares, Triangles 2024 (December 2023)
- 18th Annual Black & White Spider Awards | Six (6) Awards (November 2023)
- Cash Grant Recipient, Biafarin, Ontario, Canada (September 2023)
- Featured Artist, Current Masters Volume 6, Worldwide Art Books (January 2023)
- Judge (Photography, Digital Art): Coconut Grove Arts Festival (February 2022)
- Black & White Spider Awards, NUDE | “Organic Geometry” (November 2021)
- ArteryNYC, Spotlight Interview (June 2021)
- Epson International Pano Awards, Bronze Award (July 2020)
- Artprenuer, First Prize Photography, “A Black and White Affair” (June 2020)
- ArtTour Magazine, “Artist of the Decade”, (Winter 2020)
- Contrive Photography Exhibition, d’Art Center, Norfolk, VA (Sept 2019)
- Judge (Photography): Coconut Grove Arts Festival (February 2019)
- Superfine! (Art Basel Miami), Miami Beach, FL (2018)
- AVA Gallery – Carrousel du Louvre, Paris, France (2017)
- Judge: Coconut Grove Arts Festival (2016)
- Spectrum Miami (solo – 2016)
- “Get That Shot” Book Feature, Editors of Popular Photography Magazine (2011)
- Atlanta Celebrates Photography (ACP) Portfolio Review (2010)
- Atlanta Regional Commission – Atlanta Now Winner (2008)
- Atlanta Photography Group (Feb 29 – Apr 12, 2008)
- Nude Nite Orlando (2008)
- Nude Nite Tampa (2008)
- Popular Photography Magazine (April 2008)
- University of Florida Photography Contest – 2nd Place (1976)



BEHIND THE GREEN DOOR



JAISALMER HOLY MAN



TEACHING TRADITIONS



EXOTIC DANCER

# MEDIA MOUNTING AND FRAMING

## PHOTOGRAPHIC MEDIA MATTERS

Fine art photographic media has been and continues to be one of the most important aspects of producing quality photographic art. The media consists of inks and the material they are applied to. Any image produced as a fine art piece must be printed using archival inks and media. When photographic art is produced on paper, that paper must be acid free. Prints produced with archival inks on acid free papers are commonly called museum prints. Museum prints should be matted using museum board which is also an acid free product. All adhesives, tape, backer boards must also be acid free. A properly produced, matted, and framed museum print will last 100 years or more without visible signs of fading as long as it is also protected from direct sunlight, excess humidity, and environmental pollutants.

## BRILLIANT COLOR

Today's photographic images can be reproduced on numerous types of media ranging from the traditional cotton based "rag" papers to metallic papers, metals and transparent films. The new technologies allow photographers to present beautiful images in ways that were previously impossible. Just as computer and television screens are able to display an amazing range of color and contrast, these new printing technologies are increasing the amount of light that can be reflected to create brilliant hues and intense contrast. My preferred production format involves printing the image on metallic paper that is affixed to the back of a sheet of optical quality acrylic. I inspect and sign metallic paper prints before they are mounted to the acrylic.

## CHROMOGENIC OR GICLÉE PRINTS

There are two primary methods for producing fine art prints. The most common is ink jet or "giclée" the other method is a chromogenic or "C-print". Both produce excellent results. The C-print is the truest form of photographic art since it is produced on light sensitive paper. I use C-print for paper based fine art photographs and giclée for large fine art prints face mounted to acrylic. C-prints are digitally printed on a light sensitive paper and developed in a traditional wet photographic process. The result is an amazing wide gamut, realistic color print. Giclée prints are printed with an ink jet printer using archival inks on a variety of different papers ranging from textured canvas to high gloss metallic. Giclée prints, especially those printed on a metallic paper, can reproduce color with exceptional saturation and contrast which makes them perfect for face mounting on acrylic glass for a modern presentation. All media is available

in smaller sizes (up to 16x20) whereas larger works of art (up to 60x90) are only able to be produced as a Giclée print. The largest works can be produced on aluminum using a process called aluminum dye sublimation.

## ACRYLIC FACE MOUNTED ART

Images produced on acrylic offer the highest resolution and contrast. They are more expensive to produce and ship but they are well worth the extra cost for the wow factor. When the images are hanging on your wall, they will pop with color and contrast. Adjust the light in the room and the mood of the image changes like oil paintings by the old masters. All of my acrylic prints are single editions. I produce them to order and sign them.

## ALUMINUM DYE SUBLIMATION

I have recently added aluminum prints to the available options. Aluminum is lighter weight, with the best resistance to scratching and humidity though they do not offer the same resolution and contrast as acrylic prints. Brilliant colors are possible as ink is infused into the surface of aluminum sheets. The colors for aluminum prints are extremely vibrant. The aluminum material is highly resistant to weather which makes them suitable for yachts, covered patios, and similar environments. I have seen this technique used for permanent installations of public art. They also look fantastic in typical indoor settings. Currently, I am able to produce very large pieces on aluminum where the largest acrylic pieces are limited to 60" x 90". If you have a need for very large wall art, ask me what we can do for you!

## FRAMING

Framing is a big topic so I'll only cover the basics here. My artwork looks great framed and can stand on its own face mounted to acrylic glass in a modern setting. As works of art get bigger, the frame adds a sense of formality to the presentation and also adds structural stability. I recommend simple black float frames for all works larger than 24" x 36" that are produced on acrylic glass. A float frame makes it look like the work of art is floating inside the frame. The frame is a simple box shape with about a half inch of space all the way around the artwork between the frame. The depth of the frame adds a sense of dimension to the presentation.

If your wall has a deep hue that is not a match with the color of the artwork, fret not. A white window mat can be used in framing to surround and isolate the artwork giving it a formal presentation. Ask me about custom framing for any work of art.



## GEOHERMAL AREA (ICELAND)

*This stunning piece titled “Geothermal Area” captures the untouched splendor of Iceland’s raw landscapes through the innovative use of drone photography. Measuring 24x30, this natural wonder offers viewers a panoramic glimpse into a world where golden-brown hills, rugged terrain, and winding paths converge to create an awe-inspiring scene.*











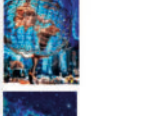
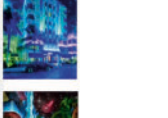
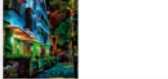
*The image presents a valley threaded with a meandering stream that reflects a radiant sunlight, casting a warm, ethereal glow over the entire composition. The hills, etched with distinct trails and lined with wooden steps, invite the spirit of exploration, while the rising steam in the background imbues the scene with a mystical allure. Earthy tones blend seamlessly with dynamic shadows, creating a composition that is both visually captivating and rich in texture.*






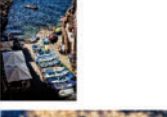
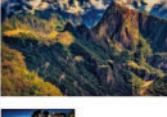
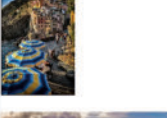



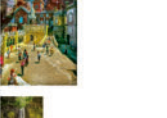

*An important element of this piece is the interplay between human figures and the vast natural environment. The presence of tiny explorers emphasizes the grandeur and minimalism of the landscape, highlighting the harmonious and humbling relationship between humanity and nature.*

*This photographic artwork stands as a testament to the inexhaustible beauty of our natural world, inviting viewers to lose themselves in its serene and majestic essence. It celebrates the rugged elegance of Iceland’s geothermal areas, inspiring a renewed appreciation for the wonders that await beyond the familiar horizon.*



# EXHIBITION PRICE LIST

#	Reference Image	Title	H	W	Price	Frm	Total
1		Moon Colony	20	30	\$1,990	N	\$1,990
2		Park Central Gangsta	20	30	\$1,990	N	\$1,990
3		Versace Dreams	20	30	\$1,990	N	\$1,990
4		Barbazon	20	30	\$1,990	N	\$1,990
5		Avalon Corner Meltdown	20	30	\$1,990	N	\$1,990
6		Waldorf Hysteria	20	30	\$1,990	N	\$1,990
7		Walk of the Donan	30	45	\$4,484	N	\$4,484
8		Cognitive Dissonance	30	50	\$4,983	Y	\$5,259
9		We Are Not Alone	30	45	\$4,484	N	\$4,484
10		Quantum Concentrator	30	20	\$1,990	N	\$1,990
11		Columbia	30	20	\$1,990	N	\$1,990
12		Twermination at Park Central	30	20	\$1,990	N	\$1,990
13		Extraordinary Rendition at McAlpine	30	20	\$1,990	N	\$1,990

#	Reference Image	Title	H	W	Price	Frm	Total
14		Sleeper Cell	30	20	\$1,990	N	\$1,990
15		Sunset upon Manarola	24	36	\$2,868	N	\$2,868
16		Miami Skyline	26	72	\$6,219	N	\$6,220
17		Quiet Moments of Awe	30	78	\$7,776	Y	\$8,147
18		Elephants in the Field of Baobab	36	72	\$8,613	Y	\$8,985
19		Riomagiorre Boats	30	20	\$1,990	N	\$1,990
20		Machu Picchu	48	85	\$13,561	Y	<del>\$14,017</del>
21		Umbrellas of Riomagiorre	30	20	\$1,990	N	\$1,990
22		Secret Beach	36	77	\$9,212	Y	\$9,601
23		Holiday on Miami Beach	24	48	\$3,825	N	\$3,826
24		Rui Beach	18	72	\$4,304	N	\$4,305
25		Rings of Sintra	40	30	\$3,985	Y	\$4,228
26		Latourell Falls	61	24	\$4,863	N	\$4,863

ON SALE \$2500  
ONLY DURING  
THIS EXHIBIT

## PURCHASE INCENTIVES

- Purchases made during the exhibit are eligible for a \$250 rebate (excluding sale item).
- White glove delivery and installation are offered within 50 miles of Miami.
- \$100 shall be donated to the National Parks Foundation for any panorama (2:1 or greater image ratio).



POSITANO AND THE AMALFI COAST



A GREATER CALLING



REFLECTIONS FROM AN ORACLE



THE GRACEFUL WISDOM OF MORNING



THE PATH TO ENLIGHTENMENT

# The Wirtz Gallery

## ABOUT THE WIRTZ GALLERY

The Wirtz Gallery at United Community Bank is a public art gallery featuring month-long exhibits by local, national, and international artists. The Wirtz Gallery was opened in 1983 in memorial to Arthur M. Wirtz, past Chairman of the Board of the formerly First National Bank of South Miami.

The mission of the Wirtz Gallery is to provide a professional setting for all levels of artists to display and sell their artwork, with no fee due to the gallery. It provides the public with the opportunity to enjoy art of all types of media.

The Wirtz Gallery  
United Community Bank  
5750 Sunset Drive  
South Miami, FL 33143

## FRONT COVER:

### COGNITIVE DISSONANCE

“Cognitive Dissonance” is a stunning surreal desert landscape that masterfully merges elements of both reality and fantasy. The piece, sized at 30x50 inches, envisions a rocky, barren environment where towering rock formations rise beneath a star-filled night sky, dominated by the Milky Way. Amidst this ethereal terrain, two zebras—one in the foreground and another in the background—add a whimsical and unexpected touch to the scene.

On the left side of the composition, an ethereal, ghostly figure blends seamlessly into the rock formations and sky, infusing the artwork with a mysterious, otherworldly atmosphere. In the center-right, a partially visible human face emerges from the rocky landscape, inviting viewers to ponder the blend of humanity and nature. To the right, a small cluster of vibrant flowers stands in stark contrast to the muted tones of the rocky desert, symbolizing hope and beauty amidst arid desolation.

This dreamlike scene masterfully blurs the lines between the real and the surreal, encouraging a sense of wonder and introspection. “Cognitive Dissonance” challenges viewers to confront the conflict between perception and belief, mirroring the complexities of human thought and the contemporary socio-political landscape. Each element within the artwork plays a vital role in creating a harmonious yet provocative narrative that is both whimsical and profound.

## BACK COVER:

### VERSACE DREAMS

Introducing “Versace Dreams,” a mesmerizing 20x30 photograph capturing the enchanting essence of Gianni Versace’s Villa Casa Casuarina in Miami Beach. This composition invites you into a world where reality and dreams blur, showcasing the villa’s nighttime splendor. Vibrant hues of blue and gold highlight each detail, exuding opulence and grandeur.

The surrounding trees and lush greenery frame the villa with natural elegance, while the warmly glowing entrance invites exploration into its rich history. Above, a surreal night sky filled with swirling stars, a spiral galaxy, and a radiant red celestial body creates a fantastical atmosphere.

Ethereal elements like shadowy figures on the steps hint at the ghosts of Versace and his assassin, adding haunting beauty and intrigue. Masterful digital manipulation transforms reality into a hallucinogenic, surreal tapestry, celebrating the villa’s artistic and architectural marvel. “Versace Dreams” is an immersive journey encapsulating the spirit of creativity and dreams.



TRAIL TEXTURES



VERSACE DREAMS

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